

Aaron Pinnix, PhD

New York, NY

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Open to remote/hybrid/in-office

 [Website](#)

 [LinkedIn](#)

Summary

Results-driven, detail-oriented Program Manager with extensive background in academia, editing, grant writing, publishing on environmental and social issues, and internal and external communications. Dedicated to developing impactful projects with positive social outcomes.

Professional Experience

Design and Logistics Program Manager

February 2024—Current

Pergola Casa LLC, New York, NY

- Manage two teams in advancing numerous simultaneous projects from inception to reality while on time and in budget.
- Gather, analyze, and evaluate data to determine project successes and translate my analysis into company-wide initiatives for improvement.
- Created and maintain a client-outreach database for ensuring client satisfaction. I also built and maintain various logistics-related calendars.
- Manage both internal and external communications, which entails understanding, interpreting and representing complex material in a manner everyone can understand.

Visiting Researcher, Transforming Infrastructure Initiative

April 2022—February 2024

University of Konstanz, Konstanz, Germany

- Member and editor of multi-year, university-funded grant initiative with the goal of developing the university as Europe's preeminent center for infrastructure research.
- Organized and edited the collection *Rethinking Infrastructure Across the Humanities* (2023), which gathers original work by 27 established contemporary international scholars.
- Conceptualized and implemented various infrastructure-related programs and projects, including a microcredentials program and a digital database for facilitating global scholarly research exchange, along with organizing other forms of outreach, such as a conference.
- Designed and led graduate-level courses on infrastructure and the environment.

Postdoctoral and Graduate Teaching Fellow

August 2014—April 2022

Fordham University, New York, NY

- Designed and led 18 university-level courses, including award-winning courses on environmental literature, advanced literary analysis, rhetoric, and Honors College courses.
- Authored and published six peer-reviewed articles, edited three journals, and published popularly-accessible works, including book reviews, podcast interviews, and short informational pieces.
- Served as Volunteer Instructor for Poets Out Loud High School Outreach Program (2016-2019), which taught literary analysis skills to students from underserved high schools.
- Served as a Teaching Mentor, received training in Jesuit and MLA best-teaching practices, and received a number of pedagogy-focused awards.

Skills

Professional editing experience, Extensive teaching experience, G Suite, Adobe, WordPress, Photoshop, Search Engine Optimization (SEO), Customer Relationship Management Software (CRMs, Hubspot), Course Management Systems (Blackboard, DegreeWorks, Banner), Project Management Software (Smartsheets, Docusign, CompanyCam, Clockshark)

Education

- PhD in English – Fordham University, 2020
- MA in English – University of Maine, 2013
- BA in English and Philosophy – University of Alabama in Huntsville, 2005

Peer Reviewed Edited Collections and Articles

- [Rethinking Infrastructure Across the Humanities](#). Eds. Aaron Pinnix, Axel Volmar, Fernando Esposito, Nora Binder. Culture & Theory Series, Vol. 290 (transcript Verlag: Bielefeld, 2023).
- [“The Dangers of Infrastructure Byproducts and What We Can Learn From Muriel Rukeyser’s *The Book of the Dead*.”](#) *Rethinking Infrastructure Across the Humanities* (transcript Verlag: Bielefeld, 2023): 227-233.
- “Will plastic make life impossible?: Pacific Poets Confront Ocean Plastic.” *The Routledge Companion to Eco-poetics*. Eds. Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, and Orchid Tierney (Routledge: New York, 2023): 176-184.
- [“America’s Intracoastal Waterway: Understanding the Nation Through Narratives About Infrastructure.”](#) *Shima Journal*, vol. 17. No 2 (Winter 2023): 6-19.
- [“Surfacing Ecological Disaster: Poets for Living Waters and the Deepwater Horizon Oil Spill.”](#) *Zeitschrift für Anglistik und Amerikanistik (ZAA): A Quarterly of Language, Literature, and Culture*, vol. 70, no. 1 (Spring 2022): 75-88.
- [“Night of the Living Dead Dissects the News: Race, the 1967 Riots, and ‘Dead Neighbors.’”](#) *JCMS: Journal of Cinema and Media Studies*, vol. 60 no. 4 (Summer 2021): 109-133.
- [“Sargassum in the Black Atlantic: Entanglement and the abyss in Bearden, Walcott, and Philip.”](#) *Atlantic Studies*, vol. 16, no. 4 (September/October 2019): 423-451. Recipient of the *Atlantic Studies* Early Career Essay Award.

Other Publications and Interviews (selected)

- [“The Changeling of Chaplin, CT”](#) and [“Invasive Species,”](#) *Supernatural Studies*, vol. 8, no. 2, Fall 2023: 113-116.
- [“Plastics are Anti-Archives, with Dr. Aaron Pinnix.”](#) Podcast Interview on *UnChefed*, Hosted by Matt Carden and Brendan Costello (September 14, 2021).
- [“Migrant: A Triptych.”](#) *(un)common sense* (June, 2019). Recipient of the Suzanna Cohen Legacy Foundation Prize.
- [“Review of Jeffrey Andrew Weinstock’s *The Mad Scientist’s Guide to Composition*.”](#) Broadview Press, 2019. *Supernatural Studies*, vol. 6, no. 2 (Summer 2020): 174-177.
- [“Learning to Breathe Underwater—The Tidalectics of Rukeyser’s ‘Anemone.’”](#) *Muriel Rukeyser: A Living Archive*, Ed. Elisabeth Däumer. March 1, 2019.

Select Awards

- AXO Teaching Award, for teaching that combats racism and promotes social justice (Fordham University, NY, 2022).
- Fordham Postdoctoral Teaching Fellow (2021-22), Alumni Dissertation Fellow (2019-20), and Senior Teaching Fellow (2018-2019).
- MLA Summer Teaching Institute (Columbia University, NY, 2021).
- Jesuit Pedagogy Seminar (Fordham University, NY, 2019).
- Excellence in Graduate Teaching Award (Fordham University, NY, 2018).

References

Available upon request.

Courses I Have Designed and Taught

The University of Konstanz, Konstanz, Germany

***Poetry of the Ocean: Liquefying the Humanities*, Graduate Seminar, Summer 2023.**

People have always been drawn to the ocean. In this course we will consider how this fluid environment and the creatures that live there have inspired modern and contemporary poets, and in turn how these poets' texts have offered new models for understanding human experience. Beginning with the Romantics and French Symbolists, we will see how ocean-inspired poetry has been at the forefront of 20th and 21st C. poetry movements, including Modernists, Language poets, poets of the Caribbean and the Mediterranean, digital poets, and recent ecopoets, in order to discover how the ocean has inspired modes of thinking that emphasize interconnection, including linguistic, interpersonal, and ecological interconnections, over division

Fordham University, Rose Hill Campus, Bronx, NY

***Future Environments: Life After the End*, ENGL-3635, Spring 2021.**

This course explores what our imagination of the future looks like, or, more precisely, the social and environmental changes that destruction, extinction, and the annihilation of the world we know now will entail. As we will see, while some authors imagine the future as dystopic, grim, and ugly, others imagine the future as beautiful and breathtaking in new, if perhaps terrifying, ways. We will discuss works Octavia Butler, Cormac McCarthy, and Waubgeshig Rice, as well as issues such as desertification, environmentally-motivated migration, and the importance of cultivating alternative forms of community.

***Interspecies Friendship*, ENGL 3909, Cross-listed Environmental Studies, Fall 2021.**

Humans and killer whales, gorillas and cats, pigs and spiders, and even a lion, meerkat, and warthog: stories of interspecies relationships abound. What can we learn from literature about friendships that cross species lines? This Advanced Literature Course explores how different species experience the world, and how friendship can traverse such differences. Course texts include works by Aesop, E. B. White, Rudyard Kipling, Robin Wall Kimmerer, Donna Haraway, and students' own experiences.

***Aliens: Encountering the Unknown*, ENGL 3835, Summer 2021, Spring 2022.**

The foreign, the strange, the unfamiliar—our stories are filled with encounters between the known and unknown, whether they describe travelers visiting foreign lands or science-fiction journeys among the stars. This literature course focuses on moments of first contact, exploring what makes someone an insider or an outsider, and investigating what happens when this border is troubled. Shuan Tan's *The Arrival*, Octavia Butler's *Xenogenesis* Series, and a variety of short stories and films are discussed.

***Briny Exchanges: Literature, Commerce, and the Ocean*, ENGL 2000, Spring 2021.**

This literature course considers texts that takes place on or within multiple oceans, including the Atlantic, Caribbean, Pacific, and Arctic, and how such texts reflect developing connections between culture and commerce. Topics of discussion include the Middle Passage and insurance, fishing and whaling, and the labors of sailors and shipwreck survivors, among others. This literature course is designed especially for Fordham Gabelli School of Business students.

***Journeying and Storytelling*, ENGL 3661, Fall 2020.**

An Advanced Literature Course for English majors on the themes of journeying and storytelling in Western literature. Course texts include Homer's *Odyssey*, Madeline Miller's *Circe*, Basho's *Narrow Road to the Interior*, and Octavia Butler's *Parable of the*

Sower. Topics of discussion include tourism, colonialism, gender, race, and how these issues can overlap in peoples' journeys and the stories they tell about such journeys.

Ocean Life, ENGL 2000, Summer 2020.

Exploring literary depictions of ocean life can reveal surprising insights into our own human culture. Taking up this approach, this literature course considers such topics as Afrofuturist visions of the ocean depths, literature about megafauna like whales, and what octopuses can teach us. Course texts include Witi Ihimaera's *The Whale Rider*, Rivers Solomon's *The Deep*, and the film *Ponyo*.

Science Fiction and the Social Imaginary, ENGL 2000, Spring 2018.

This literature course considers 20th C. science fiction texts that reimagine race, gender, and sexuality as a means of articulating new social possibilities. Along with the themes of dystopia/utopia, Afrofuturism, and technology, course texts include works by Ursula Le Guin, Octavia Butler, Philip K. Dick, and Samuel Delaney.

Literary Oceans, Economic Currents, ENGL 2000, Fall 2017.

Discussing works by Daniel Defoe, Olaudah Equiano, Gabriel García Márquez, and M. NourbeSe Philip, this course explores humanity's changing relationship with the ocean from 900 AD to today, and the economic and cultural developments such changes entailed. This course is designed especially for Fordham Gabelli School of Business students.

Writing and Food, ENGL 1102: Composition and Rhetoric II, Fall 2016 – Fall 2020.

In this writing-intensive course, students read and discuss a variety of texts on the cultural meanings of food. By constructing recipes and cookbooks, describing new styles of cuisine, and engaging with food's various meanings, students learn to construct effective academic prose through sound grammar, logic, and persuasive rhetoric. This course received a departmental Graduate Syllabus Prize (2017).

Writing NYC, ENGL 1101: English Composition and Rhetoric I, Summer 2017.

This writing-intensive course introduces students to the expectations and rigor of academic prose by providing guidance on how to generate and present a clear critical position with strong support. Particular attention is paid to conceptual cohesion, sentence and paragraph construction, and clarity of expression.

Fordham University, Lincoln Center Campus, Manhattan, NY

Honors Program: Writing Intensive Humanities, HPLC 1811, Fall 2018.

This interdisciplinary honors course develops students' writing and revision skills through assignments shared among students' courses, including Science, Theology, Philosophy, and English. Learning goals, reading materials, and project expectations were shared among classes. This course was created for Fordham's Lincoln Center Honors Program.

Honors Program: Speech and Rhetoric, HPLC 1011, Spring, 2019.

This interdisciplinary honors course explores ancient, modern, and contemporary rhetoric, as well as how to construct rhetorically robust and persuasive claims. Assignments are integrated across students' courses. This course was created for Fordham's Lincoln Center Honors Program.

Manhattan College, Bronx, NY

First Year Composition, ENGL 110, Spring 2014.

This writing-intensive course teaches students to write effective academic prose through sound grammar, logic, and persuasive rhetoric. Course texts center around defining and

understanding diverse American experiences and identities. Student writing and revision is a central *component* of this course.

University of Maine, Orono, ME

College Composition, ENGL 101, Fall 2011 – Spring 2013.

This course teaches students to write effective academic prose through sound grammar, logic, and persuasive rhetoric. Research and revision are emphasized, as are metacognitive practices, process-oriented projects, multiple drafts, and a final portfolio of work paired with an extensive reflection.

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