

Aaron Pinnix

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EDUCATION

PhD, Department of English, Fordham University, Bronx, NY, 2020.

Dissertation: "Subaqueous Poetics: Oceanic Depths in Modern and Contemporary Poetry." Defended: April 22, 2020.

Committee: Christopher GoGwilt (Director), Julie Chun Kim, Elisabeth Frost.

MA, English Literature, University of Maine, Orono, ME, 2013. Concentrations in "Poetry and Poetics" and "Gender and Literature."

BA, English and Philosophy, University of Alabama, Huntsville, AL, 2005.

PEER-REVIEWED PUBLICATIONS

"*Night of the Living Dead* Dissects the News: Race, the 1967 Riots, and 'Dead Neighbors.'" *JCMS: Journal of Cinema and Media Studies* vol. 61 no. 1 (Fall 2021).

"Sargassum in the Black Atlantic: Entanglement and the abyss in Bearden, Walcott, and Philip." *Atlantic Studies* vol. 16, no. 4 (September/October 2019): 423-451.

<https://doi.org/10.1080/14788810.2018.1510700>.

Recipient of the 2019 *Atlantic Studies* Early Career Essay Award.

"Unending Fries: Mechanical Repetition in Joe Wenderoth's *Letters to Wendy's*." *Radical Philosophy Review* vol. 16, no. 1 (2013): 159-168.

"'Will plastic make life impossible?': Poets Confront Ocean Plastic." Article under review at *Mosaic: A Journal for the Interdisciplinary Study of Literature*.

"Language's Liquid Materiality." Article under review for the edited collection *Water Logics*.

OTHER PUBLICATIONS

Solicited Book Review of Jeffrey Andrew Weinstock's *The Mad Scientist's Guide to Composition*. Broadview Press, 2019. *Supernatural Studies* vol. 6, no. 2 (Summer 2020).

Print Forthcoming. <https://www.supernaturalstudies.com/reviews/book-review-by-a-pinnix-of-the-mad-scientists-guide-to-composition>.

"Learning to Breathe Underwater—The Tidalectics of Rukeyser's 'Anemone.'" *Muriel Rukeyser: A Living Archive*, March 1, 2019.

<http://murielrukeyser.emuenglish.org/2019/03/01/aaron-pinnix-learning-to-breathe-underwater-the-tidalectics-of-rukeyser-anemone/>.

"Caribbean Revolts and Revolutions." A teaching guide to the diverse history of Caribbean uprisings. Released January 3, 2016. <https://tinyurl.com/caribrevolt>.

POETRY PUBLICATIONS

“Migrant: A Triptych.” *(un)common sense*. June 12, 2019.
<https://uncommonsensejournal.org/aaronpinnix>. Recipient of the 2019 Suzanna Cohen Legacy Foundation Prize.

“Autobiographic, Thanatotic, Poetic.” *Fordham Observer* vol. 38, no. 5 (March 30, 2017): 11. <https://poets.org/academy-american-poets/academy-american-poets-prize-2017-40>. Recipient of the 2017 Academy of American Poets Prize.

“Icarus,” “Welcome to Earth, Poet!” and “The Conclusion First.” [*Carriage Return*], Fall 2014: 8-10.

“Poem For Meaux, on Poetry,” *Yes, Poetry*. June 18, 2014.
<https://yespoetry.squarespace.com/news/aaron-pinnix>.

“A Small Film” and “there’s no treasure on this map.” *Stolen Island* no. 2 (2013): 144-149.

“Love Letters.” *The Blink* no. 1 (2009): 18.

“Southern Gothic.” *The New Quarterly* no. 106 (Spring 2008): 26-27.

HONORS & AWARDS

Atlantic Studies Early Career Essay Award for “Sargassum in the Black Atlantic: Entanglement and the abyss in Bearden, Walcott, and Philip,” 2019.

The Suzanna Cohen Legacy Foundation Prize for “Migrant: A Triptych,” 2019.

PostScript Award in Film Studies for “*Night of the Living Dead* Dissects the News: Race, the 1967 Riots, and ‘Dead Neighbors.’” Southwest Popular/American Culture Association Conference, 2019.

Alumni Dissertation Fellowship, The Graduate School of Arts and Sciences, Fordham University, 2019-2020.

Honors College Graduate Teacher and Curriculum Coordinator, Fordham University, Manhattan, NY, 2018-2019.

Senior Teaching Fellowship, The Graduate School of Arts and Sciences, Fordham University, 2018-2019.

Excellence in Graduate Teaching Award, Fordham University, 2018.

Graduate Syllabus Prize, English Department, Fordham University, 2017.

Academy of American Poets Prize for “Autobiographic, Thanatotic, Poetic,” Fordham University, 2017.

Teaching Fellowship, Graduate School of Arts and Sciences, Fordham University, 2016-2018.

High Pass, PhD Comprehensive Examination, English Department, Fordham University, 2016.

The Frank and Helene Crohn Edna St. Vincent Millay Prize for the chapbook *johnny walked away, throwing his fbi badge into the surf*, National Poetry Foundation, 2013.

Albert Morton Turner Prize for a Critical Essay for “About M. NourbeSe Philip’s ‘Zong!’,” University of Maine, 2013.

Steve Grady Competition for Creative Writers, First Place, for “Real Estate Guide to Poetry,” University of Maine, 2013.

Graduate Teaching Assistantship, University of Maine, 2011-2013.

TEACHING EXPERIENCE

Fordham University, Online

Ocean Life (ENGL 2000: Texts & Contexts), Summer 2020.

A writing intensive literature course that explores how depictions of ocean life reveal surprising insights into our own human history and culture. Topics of discussion include the experiences of sailors adrift at sea, Afrofuturist visions of the ocean depths, and representations of megafauna like whales and sharks. Techniques of close reading and literary interpretation are emphasized, as well as student engagement with secondary literature and the development of students’ insights into academically robust essays

Fordham University, Lincoln Center Campus, Manhattan, NY

Honors: Writing Intensive (HPLC 1811), Fall 2018.

A first-year honors course that teaches students to write grammatically correct prose guided by a clear thesis. This course’s assignments are shared among students’ other courses, a truly interdisciplinary approach that entailed working closely with Honors College professors in Science, Theology, Philosophy, and English on learning goals, reading materials, and project expectations.

Honors: Speech and Rhetoric (HPLC 1011), Spring, 2019.

An interdisciplinary first-year honors course that emphasizes how to construct and present rhetorically robust and persuasive claims. In addition to readings on ancient and contemporary rhetoric, course assignments are shared among students’ other courses. This course concluded with an Honors Conference in which students presented their research to the Honors College and university more broadly.

Fordham University, Rose Hill Campus, Bronx, NY

Science Fiction and the Social Imaginary (ENGL 2000: Texts & Contexts), Spring 2018.

A writing intensive literature course on 20th C. science fiction works with an emphasis on race, gender and sexuality. Authors discussed include Ursula Le Guin, Octavia Butler, Philip K. Dick, and Samuel Delaney. Techniques of close reading and literary interpretation are emphasized, as well as student engagement with secondary literature and the development of students’ insights into academically robust essays.

Literary Oceans, Economic Currents (ENGL 2000: Texts & Contexts), Fall 2017.

A writing intensive literature course on how developing trans-oceanic economic relationships from ca. 900 AD to today prompt new human interrelationships with the ocean, and with each other. Topics discussed include questions of race, labor, and international control of ocean spaces and resources. Authors discussed include Olaudah Equiano, Edgar Allen Poe, M. NourbeSe Philip, and Gabriel Garcia Marquez. This course was developed specifically for students of Fordham’s Gabelli School of Business.

Writing and Food (ENGL 1102: English Composition and Rhetoric II), Fall 2016 – Spring 2018.

This writing-intensive course teaches students to write effective academic prose through sound grammar, logic, and persuasive rhetoric. Though students read and discuss a variety of short texts on food and food's various cultural meanings, create recipes, and try new styles of cuisine, student writing is the primary focus of this course and the main topic of our discussions. This course received a departmental Graduate Syllabus Prize in 2017.

Writing NYC (ENGL 1101: English Composition and Rhetoric I), Summer 2017.

This introductory writing-intensive course aims to improve the skills necessary to produce strong college level academic essays by providing instruction on how to generate and present a critical position in a college essay, with particular attention on cohesion, sentence and paragraph construction, the integration of research into writing, and clarity of expression.

Manhattan College, Bronx, NY

First Year Composition (ENGL 110), Spring 2014.

This writing-intensive course teaches students to write effective academic prose through sound grammar, logic, and persuasive rhetoric. Course texts are minority-authored and center around a wide-range of American experiences and identities. Students' own writing is a central component of this course, and a recursive approach of developing analytical skills through revision is developed throughout.

University of Maine, Orono, ME

College Composition (ENGL 101), Fall 2011 – Spring 2013.

This writing-intensive course teaches students to write effective academic prose through sound grammar, logic, and persuasive rhetoric. Course texts are minority-authored and center around a wide-range of American experiences and identities. Students' own writing is a central component of this course, and a recursive approach of developing analytical skills through revision is developed throughout.

CONFERENCE PRESENTATIONS

Invited Moderator, "Angst, Repetition, and Guilt," *Diverse Lineages of Existentialism II*, George Washington University, June 4, 2019.

"Liquid Materiality and Language," Water Logics Conference, Tulane University, New Orleans, LA, April 11-12, 2019.

"Bugs and Blood: *Alien 3*, *The Bel Dame Apocrypha* and Social Outrage," Supernatural Studies Annual Conference, The College of Mount St. Vincent, Riverdale, NY, March 29, 2019.

"*Night of the Living Dead* Dissects the News: Race, the 1967 Riots, and 'Dead Neighbors,'" 40th Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 20-23, 2019.

"Recontextualizing What is Known: Using New Experiences to Develop Students' Existing Knowledge," Innovative Pedagogies Roundtable Discussion, Fordham University, Manhattan, NY, November 16, 2018.

Invited Speaker, Publication Lecture Series, Fordham University, Bronx, NY, November 8, 2016.

Invited Respondent, The Fordham Philosophical Society Graduate Student Symposium, Fordham University, Bronx, NY, April 20, 2018.

“*Night of the Living Dead* Dissects the News,” Supernatural Studies Annual Conference, Bronx Community College, CUNY, Bronx, NY, March 23, 2018.

“Seaweed as Memory,” Graduate English Association Faculty–Student Roundtable, Fordham University, Bronx, NY, November 3, 2017.

“Subaqueous Poetics, Oceanic Bodies: Feminist Challenges to Imperialism,” Posthuman Materialisms, English Graduate Student Association, Georgetown University, Washington, DC, April 8, 2017.

“Signs, Signage, and Signaling in Spahr’s *Well Then There Now*,” Northeast Modern Language Association, Baltimore, MD, March 24-26, 2017.

“‘The Business of Her Life’: *Bindle*’s Critique of Tropes of Maternity,” Graduate English Association Faculty–Student Roundtable, Fordham University, Bronx, NY, November 11, 2016.

“New York, Haute Cuisine, and *One-Dimensional Man*,” *One-Dimensional Man* at Fifty, Columbia University, New York, NY, September 29, 2014.

“Argentine Poetry and its Responses to the Dirty War,” Graduate English Association Faculty–Student Roundtable, Fordham University, Bronx, NY, October 9, 2014.

"About M. Nourbese Philip’s *Zong!*: An Engagement with the Excised and the Impossible," Northeast Modern Language Association, Harrisburg, PA. April 6, 2014.

“Frank O’Hara: Poet of the Television,” English Graduate Studies Association, University of Maine, Orono, ME, November 11, 2011.

“Unending Fries: Mechanical Repetition in Joe Wenderoth’s *Letters to Wendy’s*,” Critical Refusals: Fourth Biennial International Herbert Marcuse Society, University of Pennsylvania, Philadelphia, PA, October 27-29, 2011.

ACADEMIC SERVICE

Co-Editor, *EP 16* and *EP 15: A Magazine of Exemplary Freshman Writing*, Department of English, Fordham University, Manhattan, NY, Fall 2018-Present.

Co-Editor, *Rhētorikós: Excellence in Student Writing*, Department of English, Fordham University, Bronx, NY, Fall 2017-Present.

Graduate Coordinator, Poets Out Loud High School Outreach Program, Department of English, Fordham University, Lincoln Center Campus, New York, NY, Fall 2016-Spring 2019.

Writing Center Director, Fordham University, Lincoln Center Campus, New York, NY, Summer 2018.

Director, Contemporary Poetry Reading Group, Department of English, Fordham University, Bronx, NY, Fall 2015-Spring 2020.

Editorial Board, *EP 14: A Magazine of Exemplary Freshman Writing*, Department of English, Fordham University, Manhattan, NY, Spring 2018.

Editorial Board, *Rhētorikós: Excellence in Student Writing*, Department of English, Fordham University, Bronx, NY, Fall 2016-Spring 2017.

Teaching Mentor, Colloquium: Pedagogy Theory/Practicum, Department of English, Fordham University, Bronx, NY, Spring 2017.

English Department Web Assistant, Department of English, Fordham University, Bronx, NY, Fall 2017-Spring 2018.

Research Assistant, Department of English, Fordham University, Bronx, NY, Fall 2015-Spring 2016.

Joyce Studies Annual Graduate Assistant, Department of English, Fordham University, Bronx, NY, Fall 2014-Spring 2015.

Reviewer, *Radical Philosophy Review*, Fall 2015.

Reader, Bangor Pride Art Walk, Bangor, ME, 2013.

Organizer, *Stuckelty*, Graduate-Faculty Roundtable, University of Maine, Orono, ME, Spring 2013.

Editorial Board, College Composition Appeals Committee, University of Maine, Orono, ME, Spring 2013.

AFFILIATIONS

Modern Language Association

Northeast Modern Language Association

Popular Culture Association

LANGUAGES

French, reading and translating knowledge

Spanish, reading and translating knowledge

REFERENCES

Christopher GoGwilt, Professor, English Department, Fordham University.
gogwilt@fordham.edu.

Julie Chun Kim, Associate Professor, English Department, Fordham University.
jukim@fordham.edu.

Elisabeth Frost, Professor, English Department, Fordham University.
efrost@fordham.edu.

Moshe Gold, Associate Professor and Director of the Rose Hill Writing Program, English Department, Fordham University. mgold@fordham.edu.

Philip Sicker, Professor, English Department, Fordham University.
sicker@fordham.edu.